

Elizabeth Stuckey-French

www.elizabethstuckeyfrench.com

esf@elizabethstuckeyfrench.com

Official Bio:

Elizabeth Stuckey-French is the author of three novels, *Where Wicked Starts* (co-written with Patricia Henley,) *The Revenge of the Radioactive Lady* and *Mermaids on the Moon*, as well as a collection of short stories, *The First Paper Girl in Red Oak, Iowa*. She is a co-author, along with Janet Burroway and Ned Stuckey-French, of *Writing Fiction: A Guide to the Narrative Craft*. Her short stories have appeared in *The Normal School*, *Narrative Magazine*, *The Atlantic Monthly*, *Gettysburg Review*, *Southern Review*, *Five Points*, and *The O'Henry Prize Stories 2005*. She was awarded a James Michener Fellowship and has won grants from the Howard Foundation, the Indiana Arts Foundation, and the Florida Arts Foundation. She teaches fiction writing at Florida State University.

For press and publicity please contact Elizabeth's agent, Gail Hochman, at Brandt and Hochman, ghockman@bromasite.com